

## **Sholeh Asgary**

B. Tehran, Iran

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### **Education**

2011 MFA, Mills College, Oakland, CA  
2007 BA (Studio Art), San Francisco State University, CA  
2005 Accademia Di Belli Arti, Firenze, Italy

### **Select Awards/Grants/Residencies**

2019-2022 Affiliate Artist in Residence, Headlands Center for the Arts, Sausalito, CA  
2022 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE  
2022 Artist in Residence, Adjacent, Minnesota Street Project, San Francisco, CA  
2022 Grant, Center for Cultural Innovation, San Francisco, CA  
2022 Artist in Residence, Berkeley Art Center, Berkeley, CA  
2022 Nominee, SECA Award, San Francisco Museum of Modern Art, CA  
2022 Artist in Residence, Berkeley Ballet Theater (pateldanceworks), Berkeley, CA  
2021 Grant, Foundation for Contemporary Arts, Emergency Grant, New York, NY  
2021 Artist in Residence, UCLA Art | Sci, Los Angeles, CA  
2021,19 Residency, ARoS Art Museum, Aarhus, Denmark  
2021 Residency, MASS MoCA, North Adams, MA  
2021 Residency, Real Time and Space, Oakland, CA  
2021/22 Curatorial Council, Southern Exposure, San Francisco, CA  
2020 Creative Capital, New York, NY (semi-finalist)  
2020 Residency, Kala Art Institute, Berkeley, CA  
2020, 19 Residency, Wassaic Project, Wassaic, NY  
2020 Grant, California Arts Council, Artists in Communities, Dance Elixir, Oakland, CA  
2020 Curatorial Award, Soundwave Next/Gray Area, San Francisco, CA  
2020 Residency, Temescal Art Center, Oakland, CA  
2020 Alternative Exposure Assistance to Artists Grant, Southern Exposure, San Francisco, CA  
2020 Social VR Art Camp, Mozilla Hubs, Judit Navratil, San Francisco, CA  
2019 Grant, Kenneth Rainin Foundation New Program Grant, Dance Elixir  
2019 Residency, Platform Residency, Vassa, Finland  
2018 Grant, Diversity in Computer Music Scholarship, CCRMA, Stanford University, CA  
2018/19 Residency, Flux Factory, Long Island City, NY  
2016 Residency, Krowwork, Oakland, CA  
2014 Grant, Alternative Exposure Grant, Andy Warhol Foundation

### **Select Solo Exhibitions/Performances**

2023 TBA, Portland Institute of Contemporary Art, Portland, OR  
2022 *By the Mouth of a Wadi*, Tiger Strikes Asteroid, Brooklyn, NY (exhibition)  
2022 *ALBEDO*, Incline Gallery, San Francisco, CA (exhibition)  
2022 *Wadi*, Minnesota Street Project, Adjacent, San Francisco, CA

## Select Solo Exhibitions/Performances continued

- 2022 Center for Research in Music & Acoustics, Stanford University, CA (concert)
- 2022 *Zamin Project*, Capp Street Foundation, San Francisco, CA (performance)
- 2021 Small Press Traffic + UC Berkeley Poetry Colloquium, Pro Arts, CA (performance)
- 2020 Arab AMP, Pieter Performance Space, Los Angeles, CA (performance)
- 2020 Arab AMP Showcase, Pro Arts, Oakland, CA (performance)
- 2020 Hybrid Series Quarantine Edition, Pro Arts (performance)
- 2019 *In Honor Of*, Artists' Television Access, San Francisco, CA (performance)
- 2019 *Spatial Subversions*, ARoS Art Museum, Aarhus, Denmark (performance)
- 2019 *Anahita*, Flux Factory, Long Island City, NY (exhibition and performance)
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA (performance)
- 2018 *In Between*, Soundwave Biennial, curated by Shaghayegh Cyrous, The Growlery, San Francisco, CA (2-person exhibition and performance)
- 2018 *Mark for Redaction*, Flux Factory, Long Island City, NY (performance)
- 2018 *Unable to Touch: Three Rituals*, Temescal Art Center, Oakland, CA (performance)
- 2016 *Cenotaph*, Krowswork, Oakland, CA (exhibition and performance)

## Select Collaborative Projects/Performances

- 22-23 *Faultlines*, co-composer with Rachel Austin, pateldanceworks., San Francisco, CA
- 2022 *Past + Future Forms II*, Soundwave Next + Gray Area, San Francisco, CA (curator, artist in collaboration with Dena A. Al-Adeeb, Leyya Mona Tawil)
- 2022 *ALBEDO*, Incline Gallery, San Francisco, CA (co-organizer and musician in collaboration with La Macacoa, Roco Cordova, Jorge Bachmann, Kim Nucci, Michael Mersereau, Adrian Montafur, Ken Lo, and Gabby Wen) (performance)
- 2022 Herhusid, Siglufjörður, Iceland (in collaboration with Tommy Nguyen and Will Owen) (performance)
- 2021 *No Silence in the Afterlife*, Fisher Center Speaker Series: Beyond, Hobart and William Smith Colleges, NY (in collaboration with Julie Ezelle Patton and Abou Farman)
- 2021 *AFK Party REDUX*, Juxtapose Art Fair, Godsbanen, Aarhus, Denmark (in collaboration with Heather Kapplow)
- 2021 *Sympoietica*, Governor's Island, New York, NY (collaborative project and performance with lead artist Maureen Catbagan)
- 2021 *AFK Party*, ARoS Kunstmuseum, Aarhus, Denmark (in collaboration with Heather Kapplow)
- 2021 *12:00 - 18:00*, ARoS Kunstmuseum, Aarhus, Denmark (performance in collaboration with Daniel Fishkin, Jonathan Sims, Carlos David TC, and Lee Tusman)
- 2021 *UnTerminal--Mourning Beyond the End*, Real Time & Space, Oakland, CA (in collaboration with Abou Farman, Hossein Sharang, Shelby Coley, Danielle Gauthier and Saphe Shamoun)
- 2021 *These Illusory Utopias*, Studio 203, Los Angeles, CA (two-person exhibition by Aneesa Shami Zizzo and Yasmine Nasser Diaz, with special contributions by Sholeh Asgary and Fariha Róisín)
- 2021 *Divisions the Empire Has Sown*, CounterPulse Performing Diaspora Residency, San Francisco, CA (sound composition in collaboration with Rachel Austin, pateldanceworks)
- 2021 *Maybe You're a Peach Tree Maybe*, Ann Arbor Film Festival, Ann Arbor, MI (in collaboration with Heather Kapplow)
- 2021 *Terminality as Performance*, Winter Colloquium, Center for Cultural Studies, University of Santa Cruz, CA (in collaboration with Abou Farman, Hossein Sharang, and Shelby Coley)

## Select Collaborative Projects/Performances continued

- 2021 *Protiv straha / Anti-Fear*, Youth Biennial collaboration with Hekler, Footnote Center, Belgrade, Serbia
- 2021 *Three Turns*, San Francisco Art Institute, CA (in collaboration with The Abanguard: Maureen Catbagan and Jevijoe Vitug)
- 2020 *Extraterritorial* سوت, Produced by Dance Elixir, commissioned and supported by Kenneth Rainin Foundation, Arab.AMP and Gibney DiP, (in collaboration with Dena Al-Adeeb, Daiane Lopes da Silva, and Leyya Mona Tawil)
- 2020 *Past + Future Forms*, Soundwave Next + Gray Area, San Francisco, CA (Curator and artist in collaboration with Dena A. Al-Adeeb, Zulfikar Ali Bhutto and Leyya Mona Tawil)
- 2020 *When You Hear the Whistle*, Art Market Provincetown in partnership with Arab.AMP, Oakland, CA and Provincetown, MA (5 hour election night audience participatory performance in collaboration with Heather Kapplow)
- 2020 *Second Sight is Water*, Area Code Art Fair, Boston (audience participatory performance and panel in collaboration with Heather Kapplow)
- 2019 *To Unsettle the Horizon*, Headlands Center for the Arts, Sausalito, CA (performance in collaboration with Beatriz Escobar, Rachel Austin, Judit Navratil, Patricia Leal and Clara Mercon)
- 2019 *Weaponizing Sound*, ARoS Art Museum, Aarhus, Denmark (performance workshop in collaboration with Rachel Austin)
- 2019 *Everybody Was Waiting*, Artists Television Access, San Francisco, CA (exhibition in collaboration with Shaghayegh Cyrous and Sahar Delijani)
- 2019 *Weaponizing Sound*, Artists Television Access, San Francisco, CA (performance workshop in collaboration with Rachel Austin)
- 2019 *Antistatis*, 427, Harlem, NY (performance in collaboration with Anna Moschovakis and Paul van Curen, curated by Julie Ezelle Patton)
- 2019 *Somewhere/Nowhere*, Kulturmødet Mors, Mødet Mors, Denmark (performance in collaboration with William Owen, Heather Kapplow, Cayla Lockwood, Verena Meyer and Illesha Khandelwal) (catalogue)
- 2019 *Act Up, Sound Out! Weaponizing Sound*, Flux Factory, Long Island City, NY (performance workshop in collaboration with Rachel Austin)
- 2019 *A Series of Aural Constructions for the Aggregation of Space*, Aggregate Space Gallery, Oakland, CA (performance in arranged and in collaboration with Ven Voisey)
- 2019 *The Pisces Right*, Institut for (X), Aarhus, Denmark (performance in collaboration with Kalon Hayward, Marta Masternak, Maureen Catbagan, and Maya Seuss)
- 2019 *Transmutation in Cosmic Love*, Flux Factory, Long Island City, NY (performance in collaboration with Kalon Hayward)
- 2018 *La Pocha Nostra*, SOMArts, CA (Performance and workshop with Guillermo Gomez Peña)
- 2018 *Enter the Sadness*, 427, Harlem, NY (performance in collaboration with Nova Scott-James)
- 2018 *Le Corps Poétique*, Space 151, San Francisco, CA (sound performance in collaboration with Michael Mersereau)
- 2017 *California Electronic Music Exchange Concert*, Mills College, Stanford University, Stanford, Oakland, CA, (performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2016 *Visioning*, Headlands Center for the Arts, Spring Open House, Sausalito, CA (collaboration with Tressa Pack)
- 2015 *Spritetastic*, Free Utopian Projects, Oakland, CA (exhibition in collaboration with Michael Mersereau)
- 2014 *Tea with Friends*, The Project Room at Incline Gallery, San Francisco, CA (collaboration with Tressa Pack)

2014 *Drunkards*, The Project Room at Incline Gallery, San Francisco, CA

### Select Group Exhibitions/Screenings

- 2023 *I Am Water*, curated by Patricia Watts, Palo Alto Art Center, Palo Alto, CA (upcoming exhibition)
- 2022 *Peace Letter to Ukraine*, Alphabet Art Centre (screening)
- 2022 *Afsaneh 4*, Hamzianpour & Kia Gallery, Los Angeles, CA (screening)
- 2022 *La Voix Exilée, Prise de Parole*, Maison de la Création et de l'Innovation, Somatic Lab 213, The University of Grenoble, France (screening)
- 2021 *It's All Starting to Make Sense*, Rock Paper Scissors, Oakland, CA
- 2021 *In My Own Skin*, curated by Kimi Kitada, Charlotte Street Foundation, Kansas City, MO
- 2021 *Wheaton Biennial\_final\_final\_FINAL*, curated by Legacy Russell, Beard and Weil Galleries, Wheaton College, Norton, MA
- 2021 "270," *My Body for Your Loneliness*, curated by Parya Vatankhah, OODAAQ International Video Art Festival, Rennes, France
- 2021 *Headlands Fall Open House*, Headlands Center for the Arts, Sausalito, CA\*performance, exhibiting artist, and screening
- 2020 *Emotional Numbness*, Women Eco Artists Dialogue (WEAD), Tehran, Iran + the United States
- 2020 *When People Decide to End Themselves*, Project 13, Tehran, Iran + the United States
- 2020 *The Wassaic Project Summer Exhibition*, Wassaic Project, Wassaic, NY (catalog)
- 2020 *Abang-Guard Museum of Secret Talent*, Flux Factory, Long Island City, NY
- 2019 *Where Do We Come From and Where Are We Going?* Sotheby's Institute of Art, New York, NY
- 2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA (catalogue)
- 2019 "Angosht," *Flux in the Cinema*, ARoS Art Museum, Aarhus, Denmark (screening)
- 2019 *The Sound of the F\*\*ing Wind*, Meetings video and performance festival ET4U, Thorsminde, Denmark (curated by Klavs Weiss and Karen Havskov Jensen) (catalog)
- 2019 *Make Room For Me*, Little Berlin, Philadelphia, PA
- 2019 *Orium III*, Aggregate Space Gallery, Oakland, CA
- 2019 *Destination: Joy*, Platform, Vaasa, Finland
- 2019 *Sunday Painter*, Flux Factory, Long Island City, NY
- 2019 *Winter Benefit*, The Invisible Dog Art Center, Brooklyn, NY
- 2018 *Essence of Unity*, CCA Hubbell Street Galleries, San Francisco, CA
- 2018 Exhibition, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2018 *Day of the Dead*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA
- 2017 Faculty Exhibition, KCI Innovation Center, Foothill College, Los Altos, CA
- 2016 *Materia Prima*, Yellow Fish Galerie, Montreal, Canada
- 2016 *Point of View: Contemporary Photography*, Site: Brooklyn, Brooklyn, NY
- 2015 *SCOPE Art Fair*, Art Basel, Miami, FL

### Select Bibliography

Mira Dayal, "Down the Line," New Talent Issue, *Art in America*, May 4, 2022.

<https://www.artnews.com/art-in-america/interviews/down-the-line-lineage-roundtable-1234628137/>

## Select Bibliography continued

- Andrew Karpan, "Sholeh Asgary Keeps the Rug Up," *Bushwick Daily*, January 11, 2022.  
<https://bushwickdaily.com/arts-culture/review-sholeh-asgary-keeps-the-rug-up/>
- Cassie Packard, "Your Concise New York Art Guide for January 2022," *Hyperallergic*, January 2, 2022.  
<https://hyperallergic.com/702475/your-concise-new-york-art-guide-for-january-2022/>
- L.E. Brown, Melika Hashemi, "Interface & Infinity: Transporting through Woven Glitches and Encoded Selves on Screens," Muslim Futurisms Conference, MIPSTERZ, Colorado College, Duke University, University of Miami, Columbia University, Center for Afrofuturist Studies, 2022
- Behnoud Mokri, "Exhibition of Iranian Women Artists at OODAAQ Film Festival," Voice of America, July 6, 2021
- "Resonant," Soundwave Documentary, Mediate Art Group, UC Placemaking Grant, UCSC OpenLab Collaborative Research Center, EMBODY Spatial Audio and Good Film Works, San Francisco, CA, 2020-2021
- Roja Najafi, Ph.D., "Clicking through Nostalgia, Exhibition Review: 'When People Decide to End Themselves,'" *Medium*, March 26, 2021  
<https://project13exhibition.medium.com/clicking-through-nostalgia-9a238cb632bd>
- "When You Hear the Whistle," Sholeh Asgary and Heather Kapplow, *Emergency Index Volume 101, An Annual Document of Performance Practice*, Ugly Duckling Presse, 2021
- Anuradha Vikram, "How Can Artists Use Their Practice to Support Urgent Social Causes?" *KCET*, July 7, 2020.  
[https://www.kcet.org/shows/southland-sessions/how-can-artists-use-their-practice-to-support-urgent-social-causes?fbclid=IwAR3R9bWhg0TWFLdpgDT-Y\\_P7cQjL7SeoRLn45RjK\\_DN26YY3nr32FeTKIDw](https://www.kcet.org/shows/southland-sessions/how-can-artists-use-their-practice-to-support-urgent-social-causes?fbclid=IwAR3R9bWhg0TWFLdpgDT-Y_P7cQjL7SeoRLn45RjK_DN26YY3nr32FeTKIDw)
- Gregory Sharpen, Interview, KALX, University of Berkeley, CA, January 30, 2020
- Foad Alijani, Interview, "Return," *Paadman*, 2018 - 2021.
- Kelly Kirkland, "Once at Present: Contemporary Art of Bay Area Iranian Diaspora at Minnesota Street Project," *Art Practical*, May 1, 2019.  
<https://www.artpractical.com/review/once-at-present-contemporary-art-of-bay-area-iranian-diaspora-at-minnesota/>
- Bernard Lévy, "Material Subject / Subject Matter," *Vie des Arts*, July 7, 2016.

## Select Publications/Compositions as Author/Composer

- "Nazar," Commissioned sound composition and video, Headlands Center for the Arts, Sausalito, CA, 2021
- "Wake," [Composer and performer. Cicada Series. Cone Shape Top Center for Music and Arts, Oakland, CA](#)
- "Insurrection / Resurrection," Contributor and Collaborator, Hawa Allen, Sonja Blum with HEKLER.
- "Learning But Never Knowing," Rachel Austin, Amira Hegazy, and Sholeh Asgary. (Chicago, Illinois: Statement Press, 2019). <https://www.printedmatter.org/catalog/53992>
- "Oghianous," Composition under Sholeh Hajjaliasgar. (Cutty Strangers Vol. 1: Cutty Strange Records, Brooklyn, NY, April 21, 2017).  
<https://cuttystrangerecords.bandcamp.com/track/oghianous-sholeh-hajjaliasgar>

## Select Visiting Artist Lectures/Presentations/Panels/Workshops

- 2022 Artist Talk, *Zamin Project*, David Ireland House, San Francisco, CA

## Select Visiting Artist Lectures/Presentations/Panels/Workshops continued

- 2022 Artist Talk, *Unpacking the Process: Sholeh Asgary + Lewis deSoto*, Minnesota Street Project, San Francisco, CA
- 2022 Guest Lecture, Intermedia Lab, Center for Research in Music & Acoustics, Stanford University, CA
- 2022 Presentation (pateldanceworks), Asia Pacific Dance Festival, the University of Hawaii at Manoa, HI
- 2022 Visiting Artist, Paul Brach Visiting Artist Lecture Series, and Graduate Studio Visits, CalArts, Valencia, CA
- 2021 Lecture, UCLA Art Sci Center, CA
- 2021 Artist Talk, Atmosphere of Sound: Sonic Art in Times of Climate Disruption, UCLA Art Sci Center, CA x Ars Electronica
- 2021 Guest Artist Talk, Art of Video, Department of Art and Art History, University of California, Davis
- 2021 Panelist, SWANA in the Bay Area: Teaching, Pedagogy, Mentors, Zamin Project & Aggregate Space Gallery, Oakland, CA
- 2021 Artist Talk, Sholeh Asgary in conversation with Rashin Fahandej, Center for Iranian Diaspora Studies, San Francisco State University, CA
- 2021 Artist Talk, Sholeh Asgary in conversation with Maureen Catbagan, Real Time & Space, Oakland, CA
- 2021 Sholeh Asgary: Research Presentation, Screening, and Panel Discussion moderated by Abou Farman, Arab.AMP + Temescal Arts Center, Oakland, CA
- 2021 Artist Talk, Living Room Light Exchange, San Francisco, CA
- 2021 Performative Artist Talk with Maureen Catbagan and Jevijoe Vitug, Center for Book Arts, New York, NY
- 2021 Guest Lecturer, Undergraduate Electronic Arts, Department of Music, Mills College, Oakland, CA
- 2021 *MAJLES*, IRL Art Camp, Beauty Supply Arts, Oakland, CA
- 20-21 *MAJLES*, monthly movement + sound audience participatory workshops, Temescal Art Center, and Arab.AMP, supported by California Arts Council, Oakland, CA
- 2020 Artist Presentation, Y-Exchange co-presented by Kinetech Arts, ODC Theater, and Djerassi Resident Artists Program, Virtual
- 2020 Guest Artist Talk, Senior Seminar, School of Art, San Francisco State University, San Francisco, CA
- 2020 “L@ Channelled” artist talk and Q&A, Instagram Live / Latitude Gallery, Brooklyn, NY
- 2019 *Exinclusivity - Space of Inclusion*, panelist, Kala Art Institute & Gallery, Berkeley, CA
- 2019 *Learning But Never Knowing*, release and artist talk, Black Swan Books and Music, Staunton, VA
- 2019 *Make Room for Me*, artist talk, Little Berlin, Philadelphia, PA
- 2015 “Art & Trauma Through the Riot Girls 90’s Movement,” panelist, Luggage Store Gallery, San Francisco, CA
- 2014 “Everything’s a Thing,” moderator, Incline Gallery, San Francisco, CA
- 2012 “In the Currents,” panelist, Asian Resource Gallery, Oakland, CA

## Curatorial Projects

- 21-CURRENT Curatorial Council, Southern Exposure, San Francisco, CA
- 2015 *Home?* Producer, Rock Paper Scissors Collective, Incline Gallery, San Francisco, CA

## Curatorial Projects Continued

- 2014 *Everything's A Thing*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Cold Medium: A Funeral for Nancy Holt by Minoosh Zomorodinia*, Curator, Consulting Curator: Katie Anania, The Project Room at Incline Gallery, CA
- 2014 *Chorus: Michael Mersereau*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Constituent*, Producer, Curated by Catherine Wagner, Incline Gallery, San Francisco, CA
- 2014 *Objects to Remember You By*: Kija Lucas, The Project Room, Incline Gallery, San Francisco, CA
- 2013 *SFSU Intern Show*, Incline Gallery, San Francisco, CA