

Sholeh Asgary

B. Tehran, Iran

sholehasgary@gmail.com / www.sholehasgary.com

Education

MFA, Mills College, Oakland, CA

BA (Studio Art), San Francisco State University, CA

Select Awards + Grants + Residencies

- 2019 – Affiliate Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2027 Artist-in-Residence, Yucca Valley Material Lab, Yucca Valley, CA
- 2026 Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, NE
- 2026 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA (nominee)
- 2025 Award, Creative Capital, Creative Capital Foundation, New York, NY (short-list)
- 2025 “Matter of Intelligence” Fellowship Finalist, Vera List Center for Art and Politics, The New School, New York, NY
- 2024 Artist-in-Residence, Culture Hub, Los Angeles, CA
- 2024 Creative Citizens in Action Grant, California College of the Arts, San Francisco, CA
- 2023 Award (finalist), Artadia, San Francisco, CA
- 2023 - 2024 Artist in Residence, Drescher Ensemble, Oakland, CA
- 2022 - 2023 Artist in Residence, Berkeley Art Center, CA
- 2022 Grant, Center for Cultural Innovation, San Francisco, CA
- 2022 Artist in Residence, Herhusid, Siglufjörður, Iceland
- 2022 Artist in Residence, Adjacent, Minnesota Street Project, San Francisco, CA
- 2021 Grant, Foundation for Contemporary Art, Emergency Grant, New York, NY
- 2021 Artist in Residence, UCLA Art|Sci, Los Angeles, CA
- 2019, 2021 Artist in Residence, ARoS Art Museum, Aarhus, Denmark
- 2021 Artist in Residence, MASS MoCA, North Adams, MA
- 2021 Artist in Residence, Real-Time and Space, Oakland, CA
- 2020 Artist in Residence, Kala Art Institute, Berkeley, CA
- 2020 Grant, California Arts Council, Artists in Communities, Dance Elixir, Oakland, CA
- 2020 Curatorial Award, Soundwave Next/Gray Area, San Francisco, CA
- 2019, 2020 Artist in Residence, Wassaic Project, Wassaic, NY
- 2019 Grant, Kenneth Rainin Foundation New Program Grant, Dance Elixir
- 2018 Grant, Diversity in Computer Music Scholarship, CCRMA, Stanford University, CA
- 2018 Artist in Residence, Flux Factory, Long Island City, NY
- 2016 Artist in Residence, Krowwork, Oakland, CA
- 2014 Grant, Alternative Exposure Grant, Andy Warhol Foundation

Select Solo Exhibitions + Performances + Projects

- 2026 Sholeh Asgary, “Making Moves: A Collection of Feminisms,” Crocker Art Museum, Sacramento, CA (forthcoming) (performance)
- 2025 *Qanat*, “Atmosphere of Sound,” UCLA Art|Sci & Getty Center, Pacific Standard Time, Los Angeles, CA (exhibition)

- 2025 “آبان (Aban),” Yalda, Cone Shape Top, Oakland, CA (performance)
2025 آبان (Aban), 120710 Gallery, Berkeley, CA (performance)
- 2024 Water Breathes Across the Landscape, California Institute of Integral Studies, San Francisco, CA (exhibition)
2024 San Francisco Electronic Music Festival, The Lab, San Francisco, CA (performance)
2024 *The Fugue of the Cicada Songs*, Cone Shape Top, Kadist Gallery, San Francisco, CA (performance)
2024 *500 Capp Street*, San Francisco, CA (performance)
2024 *The Lab*, San Francisco, CA (performance)
2024 *Emergent Sound Practices*, Alameda, CA (performance)
2024 *Migration*, re:sound, Mare Island, CA (performance)
2024 آبان (Aban) *Release Show*, Arab.AMP & Sming Sming Books, Temescal Art Center, Oakland, CA (performance) (solo + two-person)
- 2023 *Audio Archive Booth*, Yerba Buena Center for the Arts, San Francisco, CA (project)
2023 *Remembering to Remember: Experiments in Sound*, Portland Institute of Contemporary Art, Portland, OR (performance)
2023 *Women, Life, Freedom!*, Yerba Buena Center for the Arts, San Francisco, CA (performance)
2023 *Audio Archive Booth*, Berkeley Art Center, Berkeley, CA (project)
23/22 *Sholeh Asgary/Sunday Sessions x MAJLES*, Berkeley Art Center, Berkeley, CA (collaborative project series and installation)
- 2022 *ALBEDO*, Incline Gallery, San Francisco, CA (exhibition)
2022 *Wadi*, Minnesota Street Project, Adjacent, San Francisco, CA (project)
2022 *By the Mouth of a Wadi*, Tiger Strikes Asteroid, Brooklyn, NY (exhibition)
2022 Center for Research in Music & Acoustics, Stanford University, CA (concert)
2022 *Afsaneh 4*, Capp Street Foundation, San Francisco, CA (performance)
- 2021 Small Press Traffic + UC Berkeley Poetry Colloquium, Pro Arts, CA (performance)
- 2020 Arab AMP, Pieter Performance Space, Los Angeles, CA (performance)
- 2019 *Spatial Subversions*, ARoS Art Museum, Aarhus, Denmark (performance)
2019 *Anahita*, Flux Factory, Long Island City, NY (exhibition and performance)
2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA (performance)
- 2018 *Unable to Touch: Three Rituals*, Temescal Art Center, Oakland, CA (performance)
- 2016 *Cenotaph*, Krowsswork, Oakland, CA (exhibition and performance)

Select Collaborative Projects + Performances

- 2025 *Sholeh Asgary + David Rothenberg*, Sound and Science Symposium, Art|Sci, University of California, Los Angeles, CA
2025 *Sholeh Asgary Leila Abdul-Rauf Duo*, The Lab, San Francisco, CA
2025 *Undisciplining the Field - Sholeh Asgary and Julie Ezelle Patton*, Poetry Center, San Francisco

- State University, Black Space Artist Residency, Makaan Arts, Minnesota Street Project, San Francisco, CA (with Julie Ezelle Patton)
- 2025 *Backgammon*, “Night of Ideas” Villa Albertine, Asian Art Museum, San Francisco, CA (with Ava Koohbor)
- 2024 *Insurgent Learning Workshops*, Music Research Strategies, Temescal Arts Center, Oakland, CA
- 2024 *At the Edge of the Sea / عبور II*, Re-Fest, CultureHub, Los Angeles, CA (with Dena Al-Adeeb)
- 2024 *Goodbyes and Gratitude: A Concert for Adrian Montúfar*, CNMAT (Center for New Music and Audio Technologies), University of California, Berkeley (collaborative performance with Adrian Montúfar, Danishta Rivero, Hallie Smith, and Jacob Felix Heule)
- 2024 *Mengi*, Reykjavik, Iceland (with Will Owen)
- 2024 *INTOO*, Reykjavik Arts Festival, Siglufjörður, Iceland (with Will Owen and Tommy Nguyen)
- 2024 *INTOO*, Reykjavik Arts Festival, Siglufjörður, Iceland (with Will Owen and Magnús Trygvason Eliassen)
- 2023 *The Letters of Mina Harker*, curated by Naz Cuguoğlu, Berkeley Art Center, Berkeley, CA (performance in collaboration with Dena A. Al-Adeeb)
- 2023 *Ghost Winds*, Gallery Bergen, Paramus, NJ (with David Rothenberg)
- 2023 *Aurum*, Composer, Kinetech Arts, ODC Dance, San Francisco, CA
- 2023 *Asia Pacific Dance Festival*, presentation with pateldanceworks, University of Hawai‘i at Mānoa, Honolulu, HI.
- 2023 *fault lines*, Composer, pateldanceworks, Fort Funston, San Francisco, CA
- 2022 *Past + Future Forms II*, Soundwave Next + Gray Area, San Francisco, CA (curator, artist in collaboration with Dena A. Al-Adeeb, Leyya Mona Tawil)
- 2022 *ALBEDO*, Incline Gallery, San Francisco, CA (co-organizer and musician in collaboration with La Macacoa, Roco Cordova, Jorge Bachmann, Kim Nucci, Michael Mersereau, Adrian Montafur, Kevin Lo, and Gabby Wen)
- 2022 *Herhusid*, Siglufjörður, Iceland (with Tommy Nguyen and Will Owen)
- 2021 *No Silence in the Afterlife*, Fisher Center Speaker Series: Beyond, Hobart and William Smith Colleges, NY (with Julie Ezelle Patton and Abou Farman)
- 2021 *AFK Party REDUX*, Juxtapose Art Fair, Godsbanen, Aarhus, Denmark (with Heather Kapplow)
- 2021 *Sympoietica*, Governor’s Island, New York, NY (with Maureen Catbagan)
- 2021 *AFK Party*, ARoS Kunstmuseum, Aarhus, Denmark (with Heather Kapplow)
- 2021 *12:00 - 18:00*, ARoS Kunstmuseum, Aarhus, Denmark (with Daniel Fishkin, Jonathan Sims, Carlos David TC, and Lee Tusman)
- 2021 *UnTerminal--Mourning Beyond the End*, Real Time & Space, Oakland, CA (with Abou Farman, Hossein Sharang, Shelby Coley, Danielle Gauthier and Saphe Shamoun)
- 2021 *Divisions the Empire Has Sown*, CounterPulse Performing Diaspora Residency, San Francisco, CA (sound composition in collaboration with Rachel Austin in, pateldanceworks)
- 2021 *Maybe You’re a Peach Tree Maybe*, Ann Arbor Film Festival, Ann Arbor MI (with Heather Kapplow)
- 2021 *Terminality as Performance*, Winter Colloquium, Center for Cultural Studies, University of Santa Cruz, CA (with Abou Farman)
- 2021 *Protiv straha / Anti-Fear*, Youth Biennial collaboration with Hekler, Footnote Center, Belgrade, Serbia
- 2021 *Three Turns*, San Francisco Art Institute, CA (with The Abanguard: Maureen Catbagan and Jevijoe Vitug)

- 2020 *Extraterritorial* صوت, Produced by Dance Elixir, commissioned and supported by Kenneth Rainin Foundation, Arab.AMP and Gibney DiP, (with Dena Al-Adeeb, Daiane Lopes da Silva, and Leyya Mona Tawil)
- 2020 *Past + Future Forms*, VIRTUAL Soundwave Next + Gray Area, San Francisco, CA (lead artist with Dena Al-Adeeb, Zulfikar Ali Bhutto and Leyya Mona Tawil)
- 2020 *When You Hear the Whistle*, Art Market Provincetown in partnership with Arab.AMP, Oakland, CA and Provincetown, MA (5 hour election night audience participatory performance with Heather Kapplow)
- 2020 *Second Sight is Water*, Area Code Art Fair, Boston (audience participatory performance and panel with Heather Kapplow)
- 2019 *To Unsettle the Horizon*, Headlands Center for the Arts, Sausalito, CA (with Beatriz Escobar, Rachel Austin, Judit Navratil, Patricia Leal and Clara Mercon)
- 2019 *Weaponizing Sound*, ARoS Art Museum, Aarhus, Denmark (with Rachel Austin)
- 2019 *Everybody Was Waiting*, Artists Television Access, San Francisco, CA (with Shaghayegh Cyrus and Sahar Delijani)
- 2019 *Antistatis*, 427, Harlem, NY (with Anna Moschovakis and Paul van Curen, curated by Julie Ezelle Patton)
- 2019 *Somewhere/Nowhere*, Kulturmødet Mors, Mødet Mors, Denmark (with William Owen, Heather Kapplow, Cayla Lockwood, Verena Meyer and Illesha Khandelwal) (catalog)
- 2019 *Act Up, Sound Out! Weaponizing Sound*, Flux Factory, Long Island City, NY (with Rachel Austin)
- 2019 *A Series of Aural Constructions for the Aggregation of Space*, Aggregate Space Gallery, Oakland, CA (with Ven Voisey, arranged by Ven Voisey)
- 2019 *The Pisces Right*, Institut for (X), Aarhus, Denmark (with Kalon Hayward, Marta Masternak, Maureen Catbagan, and Maya Seuss)
- 2018 *La Pocha Nostra*, SOMArts, CA
- 2018 *Le Corps Poétique*, Space 151, San Francisco, CA (with Michael Mersereau)
- 2018 *SoundWave Biennale*, The Growlery, San Francisco, CA (with Cyrus Tabar)
- 2017 *California Electronic Music Exchange Concert*, Mills College, Oakland, CA, (with Michael Mersereau and composer Ryan Page)
- 2017 *California Electronic Music Exchange Concert*, Stanford University, Stanford, CA (with Michael Mersereau and composer Ryan Page)

Select Group Exhibitions + Screenings

- 2026 *TBA*, San José Museum of Art, CA (forthcoming)
- 2026 *Water Futures*, The Intersection of Art & Technology, San Francisco, CA
- 2025 *Superflex*, Edge on the Square, San Francisco, CA
- 2025 *The World as Ruins: Futurities Issue Launch*, Mizna, MIT List Visual Arts Center, Cambridge, MA
- 2025 *Zephyr Coating*, 120710 Art Gallery, Berkeley, CA
- 2025 *Aknoon*, Makaan, Minnesota Street Project, San Francisco, CA
- 2024 *Phygital Care*, Dream Farm Commons, Oakland, CA
- 2024 *Isn't Life a Blast?*, Gallery 16, San Francisco, CA
- 2024 *Where is Your Body?*, SOMArts, San Francisco, CA

- 2023 *Bay Area Now 9 Triennial*, Yerba Buena Center for the Arts, San Francisco, CA
2024 *Walking on a Tightrope: Forgetting "Iranian Contemporary Art,"* AWARE: Archives of Women Artists, Research and Exhibitions, Villa Vassilieff, Paris, FR (screening)
2024 *Notes on Cultural Evidence*, Slash Art Gallery, San Francisco, CA
2024 *The Other Side of Time*, Roundweather Gallery, Oakland, CA
2024 *The Cup Flows Over*, Gallery Bergen, Paramus, NJ (catalog)
- 2022 *Peace Letter to Ukraine*, Alphabet Art Centre (screening)
2022 *Afsaneh 4*, Hamzianpour & Kia Gallery, Los Angeles, CA (screening)
2022 *La Voix Exilée, Prise de Parole*, Maison de la Création et de l'Innovation, Somatic Lab 213, University of Grenoble, France (screening)
- 2021 *It's All Starting to Make Sense*, Rock Paper Scissors, Oakland, CA
2021 *In My Own Skin*, curated by Kimi Kitada, Charlotte Street Foundation, Kansas City, MO
2021 *Wheaton Biennial_final_final_FINAL*, curated by Legacy Russell, Beard and Weil Galleries, Wheaton College, Norton, MA
2021 *My Body for Your Loneliness*, OODAAQ International Video Art Festival, Rennes, France
- 2020 *Emotional Numbness*, Women Eco Artists Dialogue (WEAD), Tehran, Iran + United States
2020 *The Wassaic Project Summer Exhibition*, Wassaic Project, Wassaic, NY (catalog)
2020 *Abang-Guard Museum of Secret Talent*, Flux Factory, Long Island City, NY
- 2019 *Where Do We Come From and Where Are We Going?* Sotheby's Institute of Art, New York, NY
2019 *Once at Present: Contemporary Art of Bay Area Iranian Diaspora*, Minnesota Street Project, San Francisco, CA (catalog)
2019 *Flux in the Cinema*, ARoS Art Museum, Aarhus, Denmark (screening)
2019 *Make Room For Me*, Little Berlin, Philadelphia, PA
2019 *Orium III*, Aggregate Space Gallery, Oakland, CA
2019 *Destination: Joy*, Platform, Vaasa, Finland
- 2018 *In-Between*, Soundwave SF, The Growlery, San Francisco, CA
2018 *Day of the Dead*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA
- 2016 *Materia Prima*, Yellow Fish Galerie, Montreal, Canada
2016 *Point of View: Contemporary Photography*, Site: Brooklyn, Brooklyn, NY

Select Bibliography + Press

- 2026 Freeman, Sienna. "Love Letters to Aliens, Southern Exposure (SoEx)." *Roborant Review*, January 26, 2026.
- 2026 Picard, Caroline. "'Love Letters to Aliens' Southern Exposure - San Francisco, California." *Square Cylinder*, January 24, 2026.
- 2025 Sharpen, Gregory. "Arts in Review," Interview with Sholeh Asgary. *KALX Radio* (University of California, Berkeley), October 23, 2025.

- 2025 Hotchkiss, Sarah. "10 Art Shows to See This Fall." *KQED*, August 19, 2025.
- 2025 Wilson, Emily. "Exercising the Alter Ego at SUPER FLEX." *SF/ARTS*, August 20, 2025.
- 2025 Vesna, Victoria. "Sholeh Asgary in Dialogue with Victoria Vesna," *Vibrations Matter*. Podcast audio and video, University of California, Los Angeles, June 2025.
- 2025 Vesna, Victoria, et al. *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*. Los Angeles: UCLA Art|Sci Center, 2025.
- 2025 B., Marke. "BIG WEEK: Ferry Building's 127th birthday party, 'Underground Orange,' Orchestra Gold, SFDanceworks, Sholeh Asgary, more to do!" 48 Hills, July 9, 2025.
- 2025 "Tarta Relena / Sholeh Asgary / Leila Abdul-Rauf." *SF/Arts*, March 2025.
- 2024 Farman, Abou. "Ghosts of a Ghost Town Performance." *Chicago Review*, vol. 67 no. 2-4, wntr-summer 2024, pp. 203+.
- 2024 "Sholeh Asgary." Interview. *Sonduke*, no. 5 (November 2024): 75–85.
- 2024 Rastovac Akbarzadeh, Heather. "Performing Diasporic SWANA Solidarities, Choreographing AntiColonial Futures: The Artistic Interventions of Dena Al-Adeeb and Sholeh Asgary." Paper presented at *American Society for Theatre Research (ASTR) Conference*, Seattle, WA.
- 2024 Ledesma, Felisha. "5." *NTS2 Radio*, Berlin, November 2, 2024.
- 2024 Bromfield, Daniel. "Sholeh Asgary's Metamorphic 'أبان' (Aban) Slips from the Haze of Dreams." *48 Hills*, October 21, 2024.
- 2024 Sharpen, Gregory. Interview with Sholeh Asgary. *KALX Radio* (University of California, Berkeley), October 5, 2024.
- 2024 B., Marke. "Arts Forecast: Beyoncé Disco Ballet, Sacred Songs, Noir Comedy." 48 Hills, September 18, 2024.
- 2024 Hamilton, LaMont. "Sholeh Asgary." *Ear Expansion*. Podcast audio, Anchorage Museum, April 19, 2024.
- 2024 Razazan, Malihe, and Dena Al-Adeeb. *Voices of the Middle East and North Africa*, KPFA Radio, April 6, 2024.
- 2024 Voynovskaya, Nastia. "YBCA Gallery Remains Closed." *KQED*, February 26, 2024.
- 2024 Brooks, Cat. "Artists Alter Own Works at YBCA w/ Leila Weefur & Sholeh Asgary." *Law and Disorder* (radio), KPFA, February 26, 2024.

- 2024 B., Marke. “Artists Alter, Deface Their Own Work at YBCA.” *48 Hills*, February 19, 2024.
- 2024 Occhialini, Stella. “‘Relational Beings’ at CIIS Rejects Definition, Favors Ambiguity.” *The Daily Californian*, February 9, 2024.
- 2022 Dayal, Mira. “Down the Line.” *Art in America*, New Talent Issue, May 4, 2022.
- 2022 Andrew Karpan, “Sholeh Asgary Keeps the Rug Up,” *Bushwick Daily*, January 11, 2022.
- 2022 Packard, Cassie. “Your Concise New York Art Guide for January 2022,” *Hyperallergic*, January 2, 2022.
- 2022 L.E. Brown, Melika Hashemi, “Interface & Infinity: Transporting through Woven Glitches and Encoded Selves on Screens,” Muslim Futurisms Conference, MIPSTERZ, Colorado College, Duke University, University of Miami, Columbia University, Center for Afrofuturist Studies, 2022
- 2021 “When You Hear the Whistle,” Sholeh Asgary and Heather Kaplow, *Emergency Index Volume 101, An Annual Document of Performance Practice*, Ugly Duckling Presse, 2021
- 2021 “Let’s Watch the Ann Arbor Film Festival, Sholeh Asgary + Heather Kaplow,” Cable Television News, Ann Arbor, March 7, 2021.
- 2020 Vikram, Anuradha. “How Can Artists Use Their Practice to Support Urgent Social Causes?” *KCET*, July 7, 2020.
- 2020 Sharpen, Gregory. Interview, KALX, University of Berkeley, CA, January 30, 2020.
- 2019 Kirkland, Kelly. “Once at Present: Contemporary Art of Bay Area Iranian Diaspora at Minnesota Street Project,” *Art Practical*, May 1, 2019.
- 2016 Lévy, Bernard. “Material Subject / Subject Matter,” *Vie des Arts*, July 7, 2016.

Select Publications + Compositions as Author or Composer

- 2026 “Untitled,” sound composition. (Rogue Pulse Vol. 2: Ratskin Records, Oakland, CA, 2026).
- 2025 Asgary, Sholeh. “Untitled.” In *Atmosphere of Sound: Sonic Art in Times of Climate Disruption*, edited by Victoria Vesna et al., 170–73. Los Angeles: UCLA Art|Sci Center, 2025.
- 2025 *Susurrus / Zemzemeh*. Composer and performer with David Rothenberg. Published by Terra Nova Music. Released January 24.
- 2024 آبان (*Aban*), EP. Composer and performer. Published by Hajaliasgar (BMI); co-released by Sming Sming Books and crystalline morphologies, Oakland, CA. Released October 4.
- 2024 *The Fugue of the Cicadas*. Sound composition. Composer and performer. Published by Cone Shape Top Imprint, with commissioning support from Kadist Gallery, San Francisco, CA.
- 2021 *Nazar*. Commissioned sound composition and video. Composer and performer. Headlands Center for the Arts, Sausalito, CA.
- 2021 *Wake*. Composer and performer. Cicada Series, Cone Shape Top Center for Music and Arts,

Oakland, CA.

- 2021 *Insurrection / Resurrection*. Co-authored zine with Hawa Allen, Sonja Blum, and Sholeh Asgary; published by HEKLER Collective.
- 2019 *Learning But Never Knowing*. Contributor (photography and visual artwork). With Rachel Austin and Amira Hegazy. Chicago, IL: Statement Press.
- 2017 *Oghanious*. Track on *Cutty Strangers Vol. 1*. Composer and performer. Released by Cutty Strange Records, Brooklyn, NY, April 21.

Curatorial + Programmatic Projects

- 2021 – Curatorial Council, Southern Exposure, San Francisco, CA
- 2026 “standing on the earth beneath our feet,” Performance by Roco Cordova, workshop with Flying Over Walls, *Love Letters to Aliens*, Curator, Southern Exposure, San Francisco, CA
- 2026 “The Future is Collective,” Moderator and Curator, Book Launch in partnership with Medicine for Nightmares, with author, Niloufar Khonsari; Executive Director of Vital Arts Organization, Sharmi Basu; and Curator of *Love Letters to Aliens*, Sholeh Asgary, Southern Exposure, San Francisco, CA
- 2025 “Things You May Find Hidden in My Ear,” Performance by Roco Cordova, *Love Letters to Aliens*, Curator, Southern Exposure, San Francisco, CA
- 2025 *Love Letters to Aliens*, Curator, Southern Exposure, San Francisco, CA
- 2024 *B.A.A.A.G Screening + Screening*, Curator and Organizer, San Francisco, CA
- 2023 *Taneen Benefit Performance*, Curator, Southern Exposure, San Francisco, CA
- 2015 *Home?* Producer, Rock Paper Scissors Collective, Incline Gallery, San Francisco, CA
- 2014 *Everything’s A Thing*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Cold Medium: A Funeral for Nancy Holt by Minoosh Zomorodinia*, Curator; Consulting Curator: Katie Anania, The Project Room at Incline Gallery, CA
- 2014 *Chorus: Michael Mersereau*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Constituent*, Producer (curated by Catherine Wagner), Incline Gallery, San Francisco, CA
- 2014 *Objects to Remember You By*: Kija Lucas, Curator, The Project Room, Incline Gallery, San Francisco, CA

Select Speaking + Workshop Engagements

- 2025 Guest Speaker in conversation with Tonya Foster and Mazza artist in residence Julie Ezelle Patton, *Undisciplining the Fields*, San Francisco Poetry Center, San Francisco State University, CA
- 2025 Guest Artist, *The Body is the Brain*, Hope Mohr, San Francisco, CA
- 2025 Visiting Artist Speaker Series and Graduate Studio Visits, Department of Art Practice, University of California, Berkeley, CA
- 2025 Guest Artist, *Decolonizing the Archive*, Stanford University, CA

- 2024 Invited Speaker, *Art Across Boundaries Lecture Series*, presented by the Wende Museum and Stanford University School of Medicine, Stanford University, Stanford, CA
- 2024 Co-organizer and Panelist, *Challenging the Violence of False Narratives, Censorship, and Silence*, Clarion Alley Mural Project and Minnesota Street Project, San Francisco, CA
- 2024 Panelist, *The Moon Will Rise in Darkness*, organized by Golden Thread Productions and streamed via HowlRound Theatre Commons, San Francisco, CA, April 6

- 2024 Artist Talk, Biography as Explorative Device, Graduate Design Department, California College of the Arts, San Francisco, CA
- 2024 Artist Talk, Rice University, San Francisco, CA
- 2024 Panelist, *Relational Being*, California Institute of Integral Studies, San Francisco, CA
- 2024 Guest Lecture, Department of Critical Ethnic Studies, California College of the Arts, San Francisco, CA
- 2023 Panelist, Social Science Matrix, University of California, Berkeley, CA
- 2023 Visiting Artist Lecture, Critical Ethnic Studies Studio, California College of the Arts, San Francisco, CA
- 2023 Guest Lecture, Honors Society, Bergen College, Paramus, NJ
- 2023 MAJLES, performance workshop, Portland Institute of Contemporary Art, Portland, OR
- 2023 Artist Talk and Organizer, *Sunday Sessions x MAJLES*, Berkeley Art Center, Berkeley, CA
- 2022 Visiting Artist, *Paul Brach Visiting Artist Lecture Series* and Graduate Studio Visits, California Institute of the Arts (CalArts), Valencia, CA
- 2022 Artist Talk, *Unpacking the Process: Sholeh Asgary + Lewis deSoto*, Minnesota Street Project, San Francisco, CA
- 2022 Presentation (pateldanceworks), Asia Pacific Dance Festival, the University of Hawaii at Manoa, HI
- 2022 Guest Lecture, Intermedia Lab, Center for Research in Music & Acoustics (CCRMA), Stanford University, Stanford, CA
- 2022 Visiting Artist Lecture, Art Practice Foundation II, Stanford University, Stanford, CA
- 2022 Guest Critique, Honors Projects, University of California, Berkeley, CA
- 2022 Artist Talk, Zamin Project, David Ireland House, San Francisco, CA
- 2021 Artist Talk, Atmosphere of Sound: Sonic Art in Times of Climate Disruption, UCLA Art Science Center and Ars Electronica, Los Angeles, CA
- 2021 Artist Talk, *In Conversation with Rashin Fahandej*, Center for Iranian Diaspora Studies, San Francisco State University, San Francisco, CA
- 2021 Artist Talk, *Living Room Light Exchange*, San Francisco, CA
- 2021 Artist Talk and Screening, Members Dinner, Headlands Center for the Arts, Sausalito, CA
- 2021 Panelist, *SWANA in the Bay Area: Teaching, Pedagogy, Mentors*, Zamin Project and Aggregate Space Gallery, Oakland, CA
- 2021 Guest Artist Talk, Undergraduate Electronic Arts Course, Department of Music, Mills College, Oakland, CA
- 2021 Artist Talk, *In Conversation with Maureen Catbagan*, Real Time & Space, Oakland, CA
Presentation, *Research Talk, Screening, and Panel Discussion moderated by Abou Farman*, Arab.AMP and Temescal Arts Center, Oakland, CA
- 2021 MAJLES and Artist Talk (in collaboration with Maureen Catbagan), Center for Book Arts, New York, NY
- 2020 MAJLES, monthly participatory workshops in movement and sound, Temescal Art Center and Arab.AMP, supported by California Arts Council, Oakland, CA
- 2020 Artist Presentation, *Y-Exchange*, co-presented by Kinetech Arts, ODC Theater, and Djerassi Resident Artists Program, Virtual
- 2020 Project Presentation with Dena Al-Adeeb, Daiane Lopes da Silva, and Leyya Mona Tawil,

Y-Exchange, co-presented by Kinetech Arts, ODC Theater, and Djerassi Resident Artists Program, Virtual

- 2019 Panelist, *Exinclusivity* – Space of Inclusion, Kala Art Institute & Gallery, Berkeley, CA
- 2019 Artist Talk, *Learning But Never Knowing*, Black Swan Books and Music, Staunton, VA
- 2019 Artist Talk, *Make Room for Me*, Little Berlin, Philadelphia, PA

- 2015 Panelist, *Art & Trauma Through the Riot Girls 90s Movement*, Luggage Store Gallery, San Francisco, CA
- 2015 Guest Speaker, Contemporary Trends in Photography, De Anza College, Cupertino, CA

- 2014 Moderator, *Everything's a Thing*, Incline Gallery, San Francisco, CA
- 2014 Workshop Organizer, *Little Things*, Incline Gallery, San Francisco, CA
- 2014 Workshop Organizer, *Boneyard Bonanza*, Incline Gallery, San Francisco, CA

- 2012 Panelist, *In the Currents*, Asian Resource Gallery, Oakland, CA

Teaching Activities

- 2025 - Assistant Professor of New Genres, Department of Art & Art History, University of North Carolina-Chapel Hill

- 2021 - 2025 Lecturer, Department of Art Practice, University of California, Berkeley

- 2022 - 2024 Adjunct II Faculty, Graduate Fine Arts & First Year Core Studies, California College of the Arts

- 2017 - 2020 Faculty, Foothill College, Los Altos, CA

- 2015 - 2017 Faculty, De Anza College, Cupertino, CA

- 2012 - 2013 Lecturer, San Francisco State University, CA

Select Related Professional Service + Activities

- 2025 – Affiliated Faculty, Persian Studies, Center for Middle East and Islamic Studies, University of North Carolina-Chapel Hill
- 2025 – Committee Member, Undergraduate Studio Art, Department of Art & Art History, University of North Carolina-Chapel Hill
- 2021 – Curatorial Council Member, Southern Exposure, San Francisco, CA
- 2021 – Collective Member, UCLA Art | Sci Center, University of California, Los Angeles, CA
- 2024 - 2025 Board Advisory, CCA Radio, California College of the Arts, San Francisco, CA
- 2024 Curriculum Revision Committee, California College of the Arts, San Francisco, CA
- 2024 Faculty sponsor and curator, “Borders, Loops + Imprints,” Materiality of Resistance Symposium, Wattis, San Francisco, CA
- 2022 - 2024 Founding Member, Iranians for Abolition
- 2023 Co-Curator and Organizer, *Taneen Working Group: Echoes/Exchanges*, Southern

- 2023 Exposure, San Francisco, CA
- 2023 Iranians for Abolition: Co-sponsor of Critical Resistance: “No More War,” panel discussion by Angela Y. Davis, Lara Kiswani, Stefanie Fox, Nadine Naber, University of California, Berkeley, CA
- 2022 Faculty Sponsor, special exhibitions, Department of Art Practice, University of California, Berkeley
- 2021 Center for Middle Eastern Studies, Visual Art Working Group, University of California, Berkeley
- 2017 Photography Advisory Board, Foothill College, Los Altos, CA
- 2017 7 x 9 x 25, Faculty Writing Challenge, Foothill College, Los Altos, CA
- 2015 Juror, Apex Art Organization, New York, NY
- 2014-2015 Director, The Project Room at Incline Gallery, San Francisco, CA
- 2014 Director of Education & Public Programs, Incline Gallery, San Francisco, CA
- 2013-2014 Intern Program Director, Incline Gallery, San Francisco, CA